



Re-Reading British and Irish Landscapes in the 21st Century: Nature, Networks, Identities



Thursday, 13 June

Conference warming @ [N-Eins Lounge](#), N1, 1, Mannheim, 19:00 (self-paid)

Friday, 14 June, EO 382

9:00-9:30	Conference Registration
9:30-9:45	Welcome Address Caroline Lusin & Sina Schuhmaier
9:45-10:45	Keynote Esther Peeren, “Globalized Rural Landscapes in Daisy Hildyard’s <i>Emergency</i> (2022) and Vron Ware’s <i>Return of a Native: Learning from the Land</i> (2022)”
10:45-11:00	- coffee break -
11:00-12:00	Panel 1: Landscapes of Loss Chair: Sina Schuhmaier <ul style="list-style-type: none"> Héloïse Lecomte, “Dissolving the Pastoral Elegy in John Banville’s <i>The Sea</i> (2005) and Graham Swift’s <i>Wish You Were Here</i> (2011)” Carolin Steinke, “[H]idden from the sky’s indifferent gaze’: The Aestheticization of Landscapes in John Banville’s <i>The Sea</i> (2005)”
12:00-13:15	- lunch break -
13:15-14:45	Panel 2: Liminal Landscapes Chair: Stefan Glomb <ul style="list-style-type: none"> Nathalie Lamprecht, “Revisiting the West of Ireland in Caroline O’Donoghue’s <i>Scenes of a Graphic Nature</i> (2020)” Luis Rößner, “Liminal Topographies: The Struggle for Authorship in ‘Writing’ the Bog as Border in Sarah Moss’ <i>Ghost Wall</i> (2018)” Imke Lichterfeld, “Seascapes and Identity – Water, Ecocritical Awareness, and the New Mindfulness”
14:45-15:00	- coffee break -
15:00-16:30	Panel 3: Particular British Landscapes Chair: Rebekka Rohleder <ul style="list-style-type: none"> Hanne Bolze, “Artificial Islands: Offshore Rigs in Postapocalyptic Climate Novels” Archie Cornish, “Remembering Ice: Community and Frozen Modernity in Contemporary Fenland Writing” Rachael Sumner, “Celtic Identities in the North of England – Visions of Elmet in <i>Hild</i> (2013) by Nicola Griffith and <i>Elmet</i> (2017) by Fiona Mozley”
16:30-16:45	- coffee and cake break -
16:45-17:45	Panel 4: Landscapes and Collective Identities Chair: Julia Boll

	<ul style="list-style-type: none"> Elena Ogliari, “Re-reading Irish Spiritual Heartlands in Neil Jordan’s Fiction of the 21st Century” Louisa Munch, “The Weird and the Eerie: The Rise of British Nationalism and Its Occultist Roots”
18:30-19:45	Reading Elizabeth-Jane Burnett, from <i>Twelve Words for Moss</i> (2023)
20:00	Conference Dinner @ Rheinterrassen , Rheinpromenade 15, 68163 Mannheim (self-paid)

Saturday, 15 June, EO 382

9:30-11:00	Panel 5: Irish EcoGothic Chair: Caroline Lusin <ul style="list-style-type: none"> Rebekka Rohleder, “‘Another Supernatural Reference?’ Making and Unmaking an Irish Gothic Countryside in Emma Donoghue’s <i>The Wonder</i> (2016)” Franca Leitner, “‘A Hard Place’: The Eerie Irish Landscape in Tana French’s <i>The Searcher</i> (2020)” Carolin Böttcher, “Death, Decay, and the EcoGothic in Sara Baume’s <i>A Line Made By Walking</i> (2017)”
11:00-11:15	- coffee break -
11:15-12:15	Panel 6: Transmedial Perspectives Chair: Franca Leitner <ul style="list-style-type: none"> Julia Boll, “Fatalistic Nostalgia: Landscapes, Language and Loss in Contemporary British Nature Writing and Folk Rock” Victoria Patterson, “(Dis)embodiment and the Land in Contemporary Northern Irish Painting and Novels”
12:15-13:30	- lunch break -
13:30-14:30	Panel 7: Poetic Landscapes Chair: Stefan Benz <ul style="list-style-type: none"> Ann-Katrin Preis, “Speaking Plantscapes: Reclaiming the Vegetal Landscape in Contemporary Scottish Poetry” Jessica Bundschuh & Max Schmid, “Navigating Meshed Landscapes through an Acoustic of Tins in Ciaran Carson’s ‘Dresden’ & James Conor Patterson’s ‘Prosthetics’”
14:30-14:45	- coffee and cake break -
14:45-15:45	Panel 8: Landscapes in Sonic Media Chair: Jessica Bundschuh <ul style="list-style-type: none"> Claire Palzer, “‘I have become like the Lagan in your absence’: Enacting Landscapes in Contemporary Poetry Performance in Ireland” Julia Libor, “‘After the City’: An Ecocritical Reading of Apocalyptic British Landscape in 21st-Century Folk Music as a Cultural Response Now”
15:45-16:15	Closing Remarks