<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>9:00-9:30</td>
<td>Conference Registration</td>
</tr>
<tr>
<td>9:30-9:45</td>
<td>Welcome Address</td>
</tr>
<tr>
<td>10:45-11:00</td>
<td>Keynote</td>
</tr>
<tr>
<td>11:00-12:00</td>
<td>Panel 1: Landscapes of Loss</td>
</tr>
<tr>
<td>12:00-13:15</td>
<td>- lunch break -</td>
</tr>
<tr>
<td>13:15-14:45</td>
<td>Panel 2: Liminal Landscapes</td>
</tr>
<tr>
<td>14:45-15:00</td>
<td>- coffee break -</td>
</tr>
<tr>
<td>15:00-16:30</td>
<td>Panel 3: Particular British Landscapes</td>
</tr>
<tr>
<td>16:30-16:45</td>
<td>- coffee and cake break -</td>
</tr>
<tr>
<td>16:45-17:45</td>
<td>Panel 4: Landscapes and Collective Identities</td>
</tr>
<tr>
<td>18:30-19:45</td>
<td>Reading</td>
</tr>
<tr>
<td>20:00</td>
<td>Conference Dinner</td>
</tr>
</tbody>
</table>

**Thursday, 13 June**
Conference warming @ N-Eins Lounge, N1, 1, Mannheim, 19:00 (self-paid)

**Friday, 14 June, EO 382**

- **Panel 1: Landscapes of Loss**
  - Chair: Sina Schuhmaier
  - Héloïse Lecomte, “Dissolving the Pastoral Elegy in John Banville’s The Sea (2005) and Graham Swift’s Wish You Were Here (2011)”
  - Carolin Steinke, “[H]idden from the sky’s indifferent gaze: The Aestheticization of Landscapes in John Banville’s The Sea (2005)”

- **Panel 2: Liminal Landscapes**
  - Chair: Stefan Glomb
  - Nathalie Lamprecht, “Revisiting the West of Ireland in Caroline O’Donoghue’s Scenes of a Graphic Nature (2020)”

- **Panel 3: Particular British Landscapes**
  - Chair: Rebekka Rohleder
  - Hanne Bolze, “Artificial Islands: Offshore Rigs in Postapocalyptic Climate Novels”
  - Archie Cornish, “Remembering Ice: Community and Frozen Modernity in Contemporary Fenland Writing”

- **Panel 4: Landscapes and Collective Identities**
  - Chair: Julia Boll

- **Panel 5: Irish EcoGothic**
  - Chair: Caroline Lusin
  - Rebekka Rohleder, “‘Another Supernatural Reference?’ Making and Unmaking an Irish Gothic Countryside in Emma Donoghue’s The Wonder (2016)”
  - Franca Leitner, “‘A Hard Place’: The EcoGothic Landscape in Tana French’s The Searcher (2020)”
  - Carolin Böttcher, “Death, Decay, and the EcoGothic in Sara Baume’s A Line Made By Walking (2017)”

- **Panel 6: Transmedial Perspectives**
  - Chair: Franca Leitner
  - Julia Boll, “Fatalistic Nostalgia: Landscapes, Language and Loss in Contemporary British Nature Writing and Folk Rock”
  - Victoria Patterson, “(Dis)embodiment and the Land in Contemporary Northern Irish Painting and Novels”

- **Panel 7: Poetic Landscapes**
  - Chair: Stefan Benz
  - Jessica Bundschuh & Max Schmid, “Navigating Meshed Landscapes through an Acoustic of Tins in Ciaran Carson’s ‘Dresd’ & James Conor Patterson’s ‘Prosthetics’”

- **Panel 8: Landscapes in Sonic Media**
  - Chair: Jessica Bundschuh
  - Claire Palzer, “I have become like the Lagan in your absence: Enacting Landscapes in Contemporary Poetry Performance in Ireland”
  - Julia Libor, “After the City: An Ecocritical Reading of Apocalyptic British Landscape in 21st-Century Folk Music as a Cultural Response Now”

**Saturday, 15 June, EO 382**

- **Panel 5: Irish EcoGothic**
  - Chair: Caroline Lusin
  - Rebekka Rohleder, “‘Another Supernatural Reference?’ Making and Unmaking an Irish Gothic Countryside in Emma Donoghue’s The Wonder (2016)”
  - Franca Leitner, “‘A Hard Place’: The EcoGothic Landscape in Tana French’s The Searcher (2020)”
  - Carolin Böttcher, “Death, Decay, and the EcoGothic in Sara Baume’s A Line Made By Walking (2017)”

- **Panel 6: Transmedial Perspectives**
  - Chair: Franca Leitner
  - Julia Boll, “Fatalistic Nostalgia: Landscapes, Language and Loss in Contemporary British Nature Writing and Folk Rock”
  - Victoria Patterson, “(Dis)embodiment and the Land in Contemporary Northern Irish Painting and Novels”

- **Panel 7: Poetic Landscapes**
  - Chair: Stefan Benz
  - Jessica Bundschuh & Max Schmid, “Navigating Meshed Landscapes through an Acoustic of Tins in Ciaran Carson’s ‘Dresd’ & James Conor Patterson’s ‘Prosthetics’”

- **Panel 8: Landscapes in Sonic Media**
  - Chair: Jessica Bundschuh
  - Claire Palzer, “I have become like the Lagan in your absence: Enacting Landscapes in Contemporary Poetry Performance in Ireland”
  - Julia Libor, “After the City: An Ecocritical Reading of Apocalyptic British Landscape in 21st-Century Folk Music as a Cultural Response Now”