

## Publikationen

---

Review of *The Spiritual Imagination of the Beats*, by David S. Calonne. *Amerikastudien/ American Studies*, vol. 64, no. 2, 2019, pp. 336-338.

“Meat Thyself: New Materialist Ethics in the Poetry of Michael McClure.” *Antennae – The Journal of Nature in Visual Culture*, vol. 46, 2018, pp. 4-16.

“Sing[ing] of the Middle Way – Michael McClure’s Venture for a New Mode of Thought Between Science and Mysticism.” *COPAS – Current Objectives of Postgraduate American Studies*, vol. 19, no. 1, 2018, pp. 1-24.

## Vorträge

---

“‘The ocean ain’t your motherfuckin’ trash can!’ – Common et al.’s ‘Trouble in the Water’ (2014) as Environmental Activism” (Workshop: Hip Hop Ecologies, Konstanz 2021, in Vorbereitung / in preparation)

“Hip Hop and Politics, Hip Hop as Politics” (Symposium: The 2020 Election in Perspective, Mannheim 2020)

“Of Ecological Critique and Queer Utopias: Nicky Drayden’s *Escaping Exodus* (2019)” (11. Jahrestagung der Gesellschaft für Fantastikforschung, Augsburg 2020) [Veranstaltung abgesagt / event cancelled]

“Nonhuman Participation and Human(ist) Anxiety in Diane di Prima’s ‘Biology Lesson’” (67. Jahrestagung der Deutschen Gesellschaft für Amerikastudien, Heidelberg 2020, in Vorbereitung) [Veranstaltung verschoben / postponed]

“Travelling through a Strange Land: Posthuman Landscapes in Diane Di Prima’s ‘Biology Lesson’ and Michael McClure’s ‘Double Moiré’” (8. Jahrestagung des European Beat Studies Network, Nikosia 2019)

“Unveiling the ‘Hidden Religions:’ The Countercultural Spirituality of Diane di Prima and the Way towards Hippy Esotericism” (Internationale Konferenz: The Prolonged Death of the Hippie 1967-1969, Basel 2019)

“Queer Jewish Utopia between High and Pop Culture in Ezra Furman’s *Transangelic Exodus* (2018)” (66. Jahrestagung der Deutschen Gesellschaft für Amerikastudien, Hamburg 2019)

“‘REALITY IS A POINT, A PLATEAU, A MYSTERY:’ (Re-)Visions of Non-Linear Time and Space in Michael McClure’s Poem ‘Double Moiré for Francis Crick’” (13. Jahrestagung der European Society for Literature, Science, and the Arts, Athen 2019)

“A Road Beyond the Bifurcation of Nature: The Relation of Mind and Nature in the Poetry of Michael McClure and Philip Whalen” (7. Jahrestagung des European Beat Studies Network, Wien 2018)

“The Subject’s Colorful Emergence from the World: Whiteheadian Color and Leslie Marmon Silko’s *Ceremony*” (12. Jahrestagung der European Society for Literature, Science, and the Arts, Kopenhagen 2018)

“A Philosophy of Dissent: Whiteheadian Cosmology and the Poetry of Michael McClure” (American Studies Graduate Student Conference, Leipzig 2018)

“‘Sing(ing) of the Middle Way’ – Michael McClure’s ‘New Rationality’ of Science and Mysticism” (Postgraduate Forum der Deutschen Gesellschaft für Amerikastudien, Berlin 2017)

“Mending Schisms: The Scientific Beat in the Poetry of Michael McClure” (6. Jahrestagung des European Beat Studies Network, Paris 2017)

“Humanity as Migrant in the Poetry of Robinson Jeffers” (Internationale Konferenz: The Environment and Human Migration: Rethinking the Politics of Poetry, Bamberg 2016)

## Lehre

---

### FSS 2021

“Afrofuturism” (Proseminar, in Vorbereitung)

### HWS 2020

“US American Literature & Posthumanism” (Proseminar)

### FSS 2020

“Religion and Spirituality in US American Literature and Culture” (Proseminar)

“Detroit Soundscapes” (Gastvortrag im Seminar “US Soundscapes”)

### HWS 2019

“Detroit in Literature, Music, Art, & Film” (Proseminar, Lehrkooperation mit Isaac Pickell, Wayne State University, Detroit, Michigan)

“Introduction to the Study of Song Lyrics” (Gastvortrag im Seminar “Poetry from Puritanism to Rap”)

### FSS 2019

“Poetry and Music” (Proseminar)

#### HWS 2018

“Herbert Marcuse’s *Eros and Civilization* and the Poetry of Michael McClure” (Gastvortrag im Graduate-Seminar “Theoretical Issues in Cultural Studies – Questions of Unreason in Modern Cultures” an der Wayne State University, Detroit, Michigan)

#### FSS 2018

“Introduction to the Analysis of Poetry and Song Lyrics” (Proseminar)

“Introduction to the Beat Generation” (Vorlesung innerhalb der Ringvorlesung “Interdisziplinäre Ringvorlesung: Anglistik/Amerikanistik”)

#### HWS 2017

“Introduction to Narrative Fiction” (Proseminar)

“Walt Whitman’s Poetry and Transcendentalism” (Gastvortrag im Seminar “The American Renaissance”)

#### FSS 2017

“Introduction to Poetry” (Proseminar)

“Introduction to the Beat Generation” (Vorlesung innerhalb der Ringvorlesung “Interdisziplinäre Ringvorlesung: Anglistik/Amerikanistik”)

#### HWS 2016

“Contemporary American Fiction and Music” (Proseminar)

“‘One day I will find the right words’ – A Survey of American Poetry from the 1950s until Today” (Proseminar)

#### FSS 2016

“Visuality in Modern and Postmodern American Poetry” (Hauptseminar, zusammen mit apl. Prof. Dr. Grewe-Volpp)