

Monographs/Monografien

1. *Yankee Yarns: Storytelling and the Invention of the National Body in 19th-Century US Culture*. Edinburgh: Edinburgh University Press, 2021.
Review: *American Literary History* 34.4. (2022): 1536-1539.
<https://academic.oup.com/alh/article/34/4/1536/6809267>
Review: *American Studies/Amerikastudien*, 68.3 (2023): 411-412.
<https://amst.winter-verlag.de/article/amst/2023/3/11/display/html>
2. *'Just the Two of Us:' Self-Narration and Recognition in the Contemporary American Novel*. Trier: WVT, 2011.

Editorial Work/Herausgeberschaften

1. *Ladies in Arms. Women, Guns and Feminisms in Contemporary Popular Culture*, ed. with Teresa Hiergeist. Bielefeld: transcript, 2024. <https://www.transcript-verlag.de/978-3-8376-6955-8/ladies-in-arms/>
2. Vienna Working Papers in Canadian Studies Vol. 5 (2022): "An Object that's not an Object.' A conversation on Literature and Belonging with Madeleine Thien", ed. with Alexandra Ganser. <https://zenodo.org/record/7860196#.ZFbNa3bPo2w>
3. Vienna Working Papers in Canadian Studies Vol. 4 (2021): "Canada Is... What?! A Meditation on the Diasporic Threads of Settler Colonialism" by Helene Vosters, ed. Stefanie Schäfer. <https://zenodo.org/record/6360065#.YjDUHujMJAR>
4. "Anglistentag 2019: Sektion Funny Men". *Anglistik* 31.2 (2020), ed. with Wieland Schwanebeck.
5. "Black Womanhood in Popular Culture". Special Issue *Open Cultural Studies* 2.1 (2018), ed. with Katharina Gerund. <https://oc.hypotheses.org/category/special-issues/special-issues-open-cultural-studies/2018/black-womanhood-in-popular-culture>
6. *Fake Identity? The Impostor Narrative in North American Culture*. Frankfurt/Main, Berlin, New York: Campus/University of Chicago Press, 2014, ed. with Caroline Rosenthal.
Review: *Zeitschrift für Anglistik und Amerikanistik ZAA* 65.4 (2017): 448-450.
7. *Learning 9/11: Teaching for Key Competences in Literary and Cultural Studies*. Heidelberg: Winter, 2011, ed. With Irina Bauder-Begerow.
8. *'Hello, I say, It's Me:' (Re)Constructions of Subjectivity in Contemporary Literature and Culture*. Trier: WVT, 2009, ed. with Jan Kucharzewski and Lutz Schowalter.

Contributions in peer-reviewed journals/Artikel in Zeitschriften

“This Isn’t Happening, Right? Satire and the Spectacle of American Populist Politics in Don’t Look Up (2021)”, in: *Comparative Literature*, special issue “Representations of New Right Thought in European and American contemporary fiction”, ed. Lena Seauve, 2025. In preparation.

“Feeling Barbie: Mothers, Daughters, and the Afterlives of White Feminist Genealogies”, in: *Feminist Theory*, special issue: “Intergenerational Feminisms”, ed. Jennifer C. Nash and Samantha Pinto, 2025. With Katharina Gerund. Submitted.

1. “‘Grief became my friend, my work’: Mary Todd Lincoln’s Uneasy Union with Memory in LeAnne Howe’s *Savage Conversations* (2019)”. *New American Studies Journal: A Forum*, vol. 74, Sept. 2023, <https://doi.org/10.18422/74-1391>. <https://nasjournal.org/NASJ/article/view/1391>
2. “The Donald, FLOTUS, and the Gendered Labors of Celebrity Politics at 1600, Pennsylvania Avenue: A Book Review Essay.” *Amerikastudien/American Studies*, special issue “Common Grounds? Transatlantic Perspectives on the State of American Democracy”, ed. Cedric Essi, Heike Paul, and Boris Vormann, 66.1 (2021): 302-307.
3. “Funny Men. An Introduction in Three Jokes.” *Anglistik* 31.2 (2020): 69-76. (with Wieland Schwanebeck).
4. “Knots and Knowledges: The Canadian West, Settler Colonial Intimacies, and Aritha Van Herk’s *Calgary Stampede*” *Zeitschrift für Kanada-Studien ZKS* 70 (2020): 163-178.
5. “‘The Importance of Being the First’: Bürgerrechte und *black womanhood* im Film *Hidden Figures—Unerkannte Heldinnen* (2016).“ *Der Fremdsprachliche Unterricht Englisch* 153 (2018): 44-48. (with Charlott Falkenhagen).
6. “Phenomenal Woman: Michelle Obama’s Embodied Rhetoric and the Cultural Work of Fashion Biographies.” *Amerikastudien /American Studies* 60.2/3 (2015): 235-254.
7. “The Calgary Stampede through a Cultural Studies Perspective: A Teaching Project.” In: *Cultural Studies, Critical Methodologies* 16.1 (2016): 48-57. Special issue *The Calgary Stampede*, Ed. Brian Rusted (with Caroline Rosenthal)
8. “Plantation Spaces and the Black Body: Quentin Tarantino’s *Django Unchained* as Maroon Narrative.” *Black Studies Papers* 1.1 (2014): 167-187.
9. “‘Recognition Is a Form of Agreement:’ The Workings of Self-Narration in *The Catcher in the Rye* and *Invisible Man*.” *American Studies/Amerikastudien* 57.4 (2012): 603-636. Special issue, ed. Winfried Fluck.
10. “From *Gender Trouble* to the Ethics of Recognition: Judith Butler and Her Critics.” *LWU* 4 (2006): 299-317.

Articles in collections/Artikel in Sammelbänden

“Playing House, Playing Cowboy: Sentimental Gender Scripts in Barbie”. in *Barbenheimer Convergence”: MoneyMaker or (Feminist) Intervention?* Ed. Carolyn Jacobs, Anna Young and Karen A. Ritzenhoff. Lexington, 2025. With Katharina Gerund. Accepted for publication.

“A Home Where the Buffalo Roam? Teaching and Challenging the Canadian West”, in *Anglistik & Englischunterricht: Teaching Canada II: Identities, Cultures, Regions.*, ed. Grit

Alter and Geneviève Susemihl. Heidelberg, Winter, 2025. With Alisa Preusser. Accepted for publication.

“Vanguard Wheel Estate? The American Road Myth, Property, and Cruel Nostalgia in Nomadland”, in *America and Ownership*, ed. Gesa Mackenthun. Heidelberg, Winter, 2025. Submitted.

1. “Cowgirling in Thuringia: The German Police Procedural *Tatort* goes Western“, in *Ladies in Arms. Women, Guns, and Feminisms in Contemporary Popular Culture*. ed. Teresa Hiergeist and Stefanie Schäfer. Bielefeld: transcript 2024, 181-196.
2. “‘Not form which you see, but emotion which you feel’: Crisis, Time, and Hyperempathy in Octavia Butler’s Earthseed Novels.” *The Transformative Power of Literature and Narrative. Promoting Positive Change*. Ed. Corinna Assmann, Jan Rupp, Christine Schwanecke. MABEL Mannheimer Beiträge zur Literatur- und Kulturwissenschaft 86, Tübingen: Narr Attempto, 2023. 53-63.
3. “Washington Irving.” *De Gruyter Handbook the American Short Story*. Ed. Erik Redling and Oliver Scheiding. Berlin: De Gruyter 2022. 103-118.
4. “Jackie (Pablo Larraín, 2016).” *The Lexicon of Global Melodrama*. Ed. Heike Paul et al. Bielefeld: Transcript, 2022. 353-356.
5. “Geraldine Brooks.“ *Blackwell Encyclopedia of Contemporary American Fiction, 1980-2020*, ed. Patrick O’Donnell, Stephen Burn, und Lesley Larkin. London: Wiley-Blackwell 2022 (n. pag.).
6. „Nasts nationales Bildertheater. Eine Betrachtung des Kinderbuchs Uncle Sam’s Panorama of Rip van Winkle and Yankee Doodle (1875).“ *Thomas Nast: Karikaturist zwischen Kunst und Kritik*. Ed. Hubert Lehmann, Landau, VEP-Verlag, 2021. 327-344.
7. “Revisioning and Rewriting American History in Geraldine Brook’s *March* (2005), James McBride’s *The Good Lord Bird* (2013), and E.L. Doctorow’s *The March: A Novel* (2006).” *The American Novel in the 21st Century: Cultural Contexts –Literary Developments–Critical Analysis*. Ed. Michael Basseler und Ansgar Nünning, Trier: WVT 2019. 87-100. (with Felix Haase)
8. “Portrait: Die Calgary Stampede.” *Länderbericht Kanada*. Ed. Ursula Lehmkuhl. Bundeszentrale für politische Bildung, 2018.
9. “Marooning James Bond: Cleopatra Jones, Blaxploitation and the Imperial Mystique.” *Anglistentag 2017: Proceedings*. Ed. Katharina Böhm, Jochen Petzold and Anne-Julia Zwierlein. Trier: WVT, 2018. 221-232.
10. “John Neal and the Problem of American Romanticism.” *Reading the Canon. Literary History in the 21st Century*. Ed. Philipp Löffler. Heidelberg, Winter, 2017. 309-326.
11. “(Un)Settling North America: The Yankee in the Writings of John Neal and Thomas Chandler Haliburton.” *Traveling Traditions: 19th-Century Cultural Concepts and Transatlantic Intellectual Networks*. Ed. Erik Redling. Berlin: De Gruyter, 2016. 231-246.
12. “Introduction.” In *Fake Identity? The Impostor Narrative in North American Culture*. Ed. Caroline Rosenthal und Stefanie Schäfer. Frankfurt/Main, Berlin, New York: Campus, 2014. 11-23. (with Caroline Rosenthal)

13. "‘Forever friends:’ Der *stage yankee* als Reflexionsfigur für das junge Amerika." *Empathie, Sympathie und Narration: Strategien der Rezeptionslenkung in Prosa, Drama und Film*. Ed. Caroline Lusin. Heidelberg: Winter, 2015. 105-120.
14. "Paul Haggis: *Crash*." *Teaching Contemporary Literature and Culture* 3. Ed. Dirk Vanderbeke et al. Trier: WVT, 2013. 179-198.
15. "Personal Epics? A Reflection on Genre and the Making of Heroes" *Elle s'étend, l'épopée. Relecture et ouverture du corpus épique / The Epic Expands. Rereading and Widening the Epic Corpus*. Ed. Vincent Dussol. Brussels, Peter Lang, 2012. 323-342.
16. "Towards a National Drama: James K. Paulding's *The Lion of the West*." *Transnational American Studies*. Ed. Udo Hebel. Heidelberg: Winter, 2012. 183-205.
17. "Das Leben im Kopf: Überlegungen zu einer rezeptionsorientierten Narratologie der Biographik." *Literatur als Lebensgeschichte. Biographisches Erzählen von der Moderne bis zur Gegenwart*. Ed. Peter Braun und Bernd Stiegler. Bielefeld: transcript, 2012. 269-287.
18. "'I Was a Loose End:’ Narrative Self-fashioning and Ethical Encounters in Contemporary American Fiction." *Ethik – Anerkennung – Gerechtigkeit. Philosophische, literarische und gesellschaftliche Perspektiven*. Ed. Alexandra Böhm, Antje Kley und Mark Schönleben. München: Fink, 2011. 201-216.
19. "Introduction." *Learning 9/11. Teaching for Key Competences in Literary and Cultural Studies*. Ed. Irina Bauder-Begerow und Stefanie Schäfer. Heidelberg: Winter. 2011. 7-25. (with Irina Bauder-Begerow)
20. "Birth By Narrative: Narrative Self-making in Autobiographical Fiction." *The Aesthetics and Politics of Cultural Worldmaking*. Ed. Ansgar Nünning, Vera Nünning und Birgit Neumann. Trier: WVT, 2010. 105-117.
21. "Introduction: (Re)Constructions of Subjectivity in Contemporary Literature and Culture." "Hello, I say, It's Me:’ (Re)Constructions of Subjectivity in Contemporary Literature and Culture. Ed. Jan Kucharzewski, Stefanie Schäfer und Lutz Schowalter. Trier: WVT, 2009. 1-12. (with Jan Kucharzewski und Lutz Schowalter)
22. "'Looking Back, You Do Not Find What You Left Behind:’ Postcolonial Subjectivity and the Role of Memory in *White Teeth* and *The Inheritance of Loss*." "Hello, I say, It's Me:’ (Re)Constructions of Subjectivity in Contemporary Literature and Culture. Ed. Jan Kucharzewski, Stefanie Schäfer und Lutz Schowalter. Trier: WVT, 2009. 112-132.
23. "Geraldine Brooks: *March*." *Hot Off the Press: Zweiundzwanzig amerikanische Romane aus dem neuen Jahrhundert: Ein Lesebuch zur zeitgenössischen US-Kultur*. Ed. Dietmar Schloss und Heiko Jakubzik. Trier: WVT, 2009. 60-69.
24. "Lern- und Memorierungstechniken." *Schlüsselkompetenzen. Qualifikationen für Studium und Beruf*. Ed. Vera Nünning. Stuttgart: Metzler, 2008. 140-149.

Book reviews/ Rezensionen

Andreas Hübner and Nils Steffensen (eds.), *Anti-Intellektualismus. Ein unwahrscheinlicher Klassiker* (2024). *Amerikastudien/American Studies*. In preparation.

1. Helene Vosters, *Unbecoming Nationalism. From Commemoration to Redress in Canada* (2019). *Zeitschrift für Kanada-Studien ZKS* 71 (2021): 252-254.

2. Smith, Michelle J., Kristine Moruzi, and Clare Bradford. From Colonial to Modern. *Transnational Girlhood in Canadian Australian, and New Zealand Children's Literature, 1840-1940* (2018). *Zeitschrift für Kanada-Studien ZKS* 70 (2020): 258-260.
3. Kurz Katja. *Narrating Contested Lives. The Aesthetics of Life Writing in Human Rights Campaigns* (2015). In: *American Studies / Amerikastudien* 62.4 (2017).
4. Straub, Julia (Ed.). *Handbook of Transatlantic North American Studies* (2016). In: *Zeitschrift für Kanadastudien ZKS* 37 (2017): 128-130.
5. Zacharasiewicz, Waldemar (Ed.). *Riding/Writing Across Borders in North American Travelogues and Fiction*. In: *Zeitschrift für Kanadastudien ZKS* 35 (2015): 163-165.
6. Kloeckner, Christian, Simone Knewitz and Sabine Sielke (Eds.). *Beyond 9/11. Transdisciplinary Perspectives on Twenty-First Century U.S. American Culture*. In: *Anglia* 132.4 (2014): 856-859.
7. Engler, Bernd und Guenther Leypoldt (Ed.). *American Cultural Icons. The Production of Representative Lives*. In: *American Studies / Amerikastudien* 58.1 (2013): 167-168.
8. Bieger, Laura, Annika Reich und Susanne Rohr (Ed.) *Mode. Ein kulturwissenschaftlicher Grundriss*. In: *ZAA Zeitschrift für Anglistik und Amerikanistik* 61.2 (2013): 202-204.
9. Hornung, Alfred (Ed.). *Auto/Biography and Mediation*. In: *Amerikastudien/American Studies* 57.3 (2012): 512-513.
10. Waldow, Stefanie (Ed.). *Ethik im Gespräch. Autorinnen und Autoren über das Verhältnis von Literatur und Ethik heute*. In: *Anglistik* 23.2 (2012): 207-209.

Encyclopedia entries/ Lexikonbeiträge

Kindlers Neues Literaturlexikon, Ed. Heinz Ludwig Arnold. 3., rev.ed., Stuttgart [et al.]: Metzler, 2009, online update:

1. Werkartikel: Edugyan, Esi. *Washington Black*; Biogramm: Esi Edugyan, 2020.
2. Werkartikel: Solnit, Rebecca. *Men Explain Things to Me*. (Essays).
3. Werkartikel: Kunkel, Benjamin. *Indecision*. (Roman), 2011.
4. Werkartikel: Brooks, Geraldine. *March*. (Roman), 2011.
5. Werkartikel: Sittenfeld, Curtis. *Prep*. (Roman), 2011.
6. Werkartikel. Moore, George Augustus. *Esther Waters*. (Roman), 2009.
7. Werkartikel: Bainbridge, Beryl. *Every Man For Himself*. (Roman), 2009.
8. Werkartikel: Gray, Simon, *Otherwise Engaged*. (Drama), 2009.
9. Werkartikel: Lawrence, D. H.. „Das essayistische Werk.“, 2009.
10. Werkartikel: Naipaul, V. S. . „Die Reiseberichte.“, 2009.
11. Werkartikel: Pratchett, Terry. „Die Scheibenwelt-Romane“, 2009.
12. Werkartikel: Wiebe, Rudy. *The Scorched-Wood People*. (Roman), 2009.

Public Humanities/Podcasts/Interviews

1. Podcast Moderation: „LadyFiction“ @Amerikazentrum Hamburg; 21 Episoden seit 2021; <https://thetrans-atlanticist.podigee.io/>

E1: Octavia Butler's *Parable of the Sower* and *Parable of the Talents*

- E2: First Lady Fiction: Curtis Sittenfeld's *American Wife*
- E3: Immigration and the American Dream Revisited: NoViolet Bluawayo's *We Need New Names*
- E4: Bodies, Blood, and Bones: Poetry by Elizabeth Alexander, Marilyn Nelson, and Bettina Judd
- E5: On Electric Women: Rereading Margaret Fuller's *Woman in the 19th Century*
- E6/Special Episode: LadyFiction goes to the Movies: Chloe Zhao's *Nomadland*
- E7: 9/11 Revisited: Literature and the Art of the Present in Otessa Moshfegh's *My Year of Rest and Relaxation* (2018)
- E8: Thinking Post-Pandemic Futures in Women's Novels: *The Tiger Flu* (2018) and *Station Eleven* (2014)
- E9: The American Home in Flames: Art vs. Motherhood in *Little Fires Everywhere*
- E10: (Re)reading *Little Women* for the Holiday Season
- E11: From Beyoncé to Sarah Baartman and Back: Celebrity Performance and Black Feminism
- E12: Art, Science, and the Legacies of Slavery in Esi Edugyan's *Washington Black*
- E13: Where Are the Men? Same-Sex Societies in American Literature
- E14: Kiss, Kick, Kiss: Indigenous Erotica and Body Sovereignty
- E15: *Gone with the Wind* vs. *The Wind Done Gone*: The Demolition of an American Classic
- E16: Gasp! Gossip's Public Intimacies in the 19th Century
- E17: Oline Eaton on Her Biography of Jacqueline Kennedy Onassis, *Finding Jackie*
- E18: Oksana Marafioti on Immigration and Belonging in her Memoir "All of Us Fragile and Brave"
- E19: Cultivating Democracy Now: A Conversation with Nora Krug
- E20: My Body Is Not Your Battleground
- E21: Solastalgia-The Feeling in the Anthropocene

2. Kommentar für SR 2 Kultur „ZeitZeichen: Der Todestag der Western-Legende Calamity Jane“, 1. August 2023. https://www.sr.de/sr/sr2/sendungen_a-z/uebersicht/zeitzeichen/20230801_calamity_jane_sendung_100.html
3. Podcast „Michelle Obama and FLOTUS Studies.“ *The Transatlanticist*, Season 2, Episode 1. Amerikazentrum Hamburg, 15. April 2019. <https://www.amerikazentrum.de/index.php/podcast>
4. “A Female Way? Kamala Harris and Women in U.S. Politics.” Virtual Round Table. Friedrich-Ebert Stiftung /Julius Leber Forum Hamburg, 13. April 2021.
5. Gastvortrag „Von Michelle zu Melania. Mode, Feminismen, und First Ladies in den USA.“ Deutsch-Amerikanisches Institut Tübingen, 24. Oktober, 2018.
6. Gastvortrag „Celebrity Politics? Politik und Populärkultur in den Mid-Term Elections.“ Vortragsreihe: Die Mid-Term Elections in den USA. Deutsch-Amerikanisches Institut Nürnberg, 11. Oktober 2018 (mit Katharina Gerund).
7. Interview. “So politisch kann Mode sein.” Deutschlandfunk Nova/“Ab 21“. 31. Juli 2018. <https://www.deutschlandfunknova.de/beitrag/mode-und-politik-von-aufrufen-grenzueberschreitungen-und-fehlgriffen>
8. Podcast "Influencer: First Ladies". Deutschlandfunk Nova/“Hörsaal“, 8. Juli 2018. <https://www.deutschlandfunknova.de/beitrag/influencer-in-den-usa-die-first-lady>

9. Gastvortrag "Von Michelle zu Melania. Mode, Feminismen, und First Ladies in den USA." Deutsch-Amerikanisches Institut Nürnberg, 18. April, 2018.
10. Workshop "Frontfrauen - Ein Tag zum Thema Frauen und Karriere, 27. November 2017. Organisation mit Barbara Aehnlich, unterstützt vom Thüringer Kompetenznetzwerk Gleichstellung; Podiumsdiskussion mit:
Prof. Dr. Gisela Mettele, FSU, Geschlechtergeschichte; Prof. Dr. Gabriele Schade, FH Erfurt, Medieninformatik, Stellv. Vorsitzende des MDR-Rundfunkrates; Karin Katerbau, Oldenburgische Landesbank (OLB); Anja Siegesmund (Grüne), Thüringer Ministerin für Umwelt, Energie und Naturschutz; Jana Hahn, Chefredakteurin beim MDR und Programmchefin vom Nachrichtenradio MDR Aktuell
<https://www.tkg-info.de/frontfrauen/>
11. Gastvortrag „Uncle Sam und der Bald Eagle: Die USA als nationale Figur bei Thomas Nast“, öffentlicher Vortrag auf Einladung des Thomas Nast Vereins Landau, Stadtbibliothek Landau (Pfalz), 7. September 2017.